# Sights, Scenes and Wonders at the World's Fair

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# Sights, Scenes and Wonders at the World's Fair

GEM EDITION.

## OFFICIAL BOOK OF VIEWS
OF THE
## Louisiana Purchase Exposition.

**PRICE, 25 CENTS.**

Trade Supplied by The American News Company and its Branches.

PUBLISHED BY
**Official Photographic Company,**
ROBERT A. REID, Director of Publications.
*Single copies mailed by publishers for 30 cents.*
*Address city office, Official Photographic Co., St. Louis.*

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"COWBOY AT REST."

# THE WORLD'S FAIR OF 1904.

This little book is designed to be a pictorial description of the great Exposition of 1904, which commemorates the centennial of the Louisiana Purchase. The transaction known in American history as the Louisiana Purchase gave to the United States in 1803 an area of nearly a million square miles, embracing all the territory between the Mississippi River and the crest of the Rocky Mountains. The territory was first explored and colonized by France, then held by Spain for forty years, restored to France under Napoleon Bonaparte and sold to the United States during the administration of President Jefferson for $15,000,000.

The World's Fair represents an outlay by the city of St. Louis, the United States Government, the nations, States, exhibitors and concessionaires, of more than $50,000,000. There are fifteen exhibit buildings of great size, besides numerous other structures used for exhibit purposes. The largest is the Palace of Agriculture, covering twenty-three acres. The Exposition grounds embrace 1240 acres, and are enclosed by nearly seven miles of fence.

The Exposition is truly a glorious display of the sights, scenes and wonders of the world. In proof of this one needs only to mention such notable exhibits as the great collection of Philippine peoples and products, covering an area of nearly forty acres; the Indian exhibit by the United States Government, to which many acres are devoted; the mining gulch of twelve acres, showing various machines and appliances used in mining; and the vast exhibits by Germany, France, Great Britain, Japan, China and other nations in many of the great exhibit palaces. The Exposition is notable for its many moving exhibits, showing manufacturing processes, for its beautiful landscape and water features, for the great size and beauty of its buildings, and for its wonderful street of amusements—The Pike.

The memory of the great World's Fair of 1904 will be a treasured possession throughout the lives of all who may be privileged to behold its wonders.

THOMAS JEFFERSON,

Father of the Louisiana Purchase. Treaty signed at Paris, April 30th, 1803.

"THE BUFFALO DANCE."

Sculpture by Solon H. Borglum, portraying a favorite Indian pastime. North end of Grand Basin.

PALACE OF EDUCATION.

Education, the source of all progress, is given the chief place of honor.

PALACE OF ELECTRICITY AT NIGHT.

On account of its majestic architecture the illumination of this building is very beautiful.

PALACE OF ELECTRICITY.

The most recent achievements of many nations are displayed in this building.

"VICTORY," CROWNING FIGURE ON FESTIVAL HALL.
This beautiful and expressive sculpture is by Miss Evelyn B. Longman.

FESTIVAL HALL AND CASCADE GARDENS.

The beautiful center-piece of the Exposition; cost, $1,000,000.

STATUARY AT GRAND BASIN LANDINGS.

Notable works by Borglum, portraying frontier life.

THE PALACES OF ART.

Four buildings, costing over $1,000,000, and containing 135 galleries.

LOOKING WEST ACROSS THE CASCADE GARDENS.

From every point about the Court of Cascades the view is superb.

PALACE OF LIBERAL ARTS.

A storehouse of wonderful things from all progressive and ambitious nations.

PALACES OF EDUCATION AND MANUFACTURES.

The Grand Basin gives a touch of life to many of the beautiful vistas.

PALACE OF MANUFACTURES.

Covers fourteen acres, cost $719,000; filled with the world's latest products.

PALACE OF MACHINERY AT NIGHT.

Its many towers become shafts of fire in the evening sky.

PALACE OF MACHINERY.

Contains the wonderful Engines and Generators composing the Exposition power plant.

LOOKING TOWARD JERUSALEM.

A beautiful scene, embracing the Grand Basin and Cascade Gardens.

PALACE OF VARIED INDUSTRIES.

The Art Industries of many States and nations are fittingly represented here.

PALACE OF TRANSPORTATION.

Covers fifteen acres and contains a mammoth display of cars, locomotives, automobiles and water craft.

PALACE OF MINES AND METALLURGY.

The mining industry was never so great as now; it is here extensively represented.

ADMINISTRATION BUILDING.

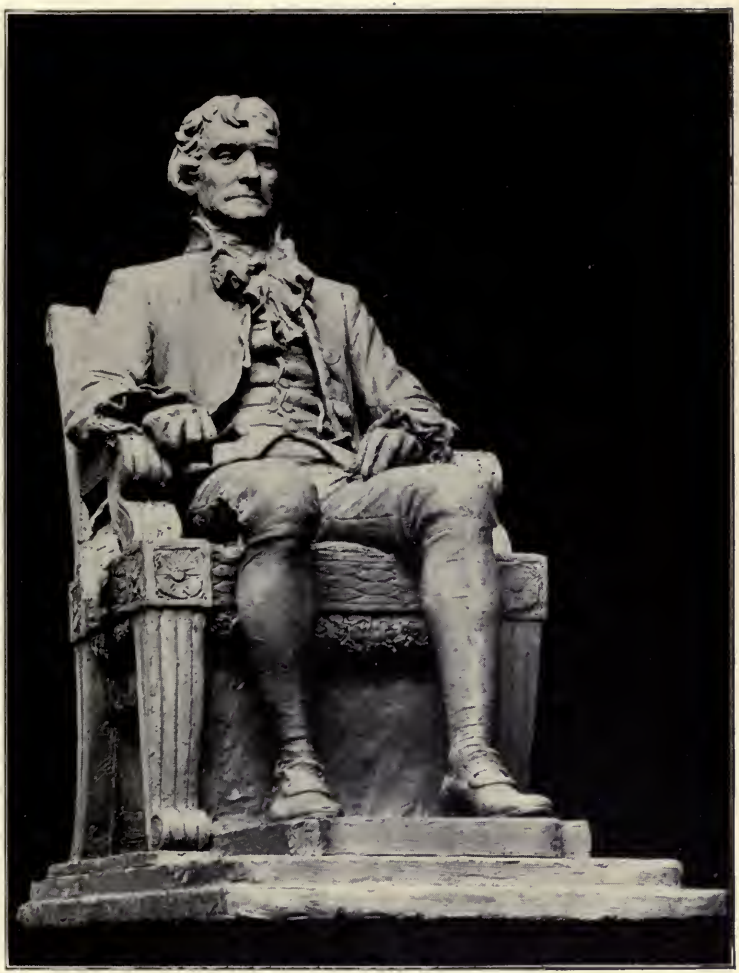
Headquarters of the President, Directors and other Officers of the World's Fair.

PALACE OF AGRICULTURE.

A wonderful building, not only on account of its size but its varied contents.

THE GREAT NAPOLEON.

Sculpture of the First Consul of France, who sold Louisiana, by John Gelert.



FRAZER'S JEFFERSON.

One of the several statues of the President who bought Louisiana, by James E. Fraser.

UNITED STATES GOVERNMENT BUILDING.

The largest exhibit building ever erected by the Government, and containing its largest display

THE JAPANESE COMMISSION.

The Commission has 300 assistants caring for Japan's extensive exhibits.

DE SMET BRIDGE, EAST LAGOON.

Connects the Palace of Education, on the left, with the Palace of Mines, on the right.

MISSOURI BUILDING.

An appropriation of $1,000,000 was made by Missouri for the Fair.

CANADA'S ORNATE PAVILION.

Our northern neighbor is never absent from a great Exposition.

PALACES OF ELECTRICITY AND VARIED INDUSTRIES.

Looking westward across the Grand Basin, wonderful palaces rise before the observer.

"TRIUMPH OF APOLLO."

An elaborate yet exquisite group by Philip Martiny, above the fountain on Festival Hall.

PALACE OF ELECTRICITY; PALACE OF MACHINERY IN THE DISTANCE.

One of the beautiful vistas from the Grand Basin.

WEST ARM OF COLONNADE OF STATES.

Like a great, beautiful Coronet this Colonnade completes the Central Picture.

PALACE OF VARIED INDUSTRIES AT NIGHT.

The domes and towers carry the lights far into the sky.

SCULPTURE OF THE CASCADES.

Never was such a wealth of Poetic and Allegorical Sculpture assembled in one place.

FOUNTAIN, "SPIRIT OF THE PACIFIC OCEAN."

The Sculpture is by Isidore Konti. A Restaurant Pavilion towers above the Statue.

THE CHINESE PAVILION.

A reproduction of the Summer Home of Prince Pu Lun, the Imperial Commissioner.

PALACE OF FORESTRY, FISH AND GAME.

Covers four acres. Cost $200,000, and contains living exhibits in pools and aquariums.

FERDINAND DE SOTO.

Statue of the intrepid Spanish explorer who discovered the Mississippi River.

PERE MARQUETTE.

Statue of the first Missionary of the Upper Mississippi Country and Great Lake Region.

LE SIEUR DE LA SALLE.

Statue of the great French Explorer, the first to claim Louisiana for France.

SIGNING THE LOUISIANA PURCHASE TREATY.

Livingston, Monroe and Marbois. Sculpture by Karl Bitter, on Louisiana Purchase Monument.

LOUISIANA STATE BUILDING.

In the original of this building, at New Orleans, the transfer of the Louisiana Territory took place in 1803.

NEW JERSEY STATE BUILDING.

A reproduction of the old Ford Tavern, Washington's Headquarters, at Morristown.

WEST VIRGINIA BUILDING.

With an appropriation of $75,000 West Virginia illustrates her progress and development.

OHIO BUILDING.

A handsome home for Ohioans at the Fair. Ohio's appropriation was $100,000.

WISCONSIN STATE BUILDING.

A State of diversified interests, proud of her advancement in all Arts.

THE CONNECTICUT BUILDING.

A reproduction of the Colonial home of Mrs. Sigourney, the poet.

IOWA BUILDING.

A reproduction of the Beautiful State Capitol at Des Moines, recently destroyed.

THE NEW KENTUCKY HOME.

Kentucky raised a large sum by private subscription for her part in the World's Fair.

INDIANA BUILDING.

The manufacturing interests and the State Departments of Indiana are well represented.

THE OKLAHOMA BUILDING.

Fifteen years ago Oklahoma was uninhabited by white men; population to-day, 700,000.

ARKANSAS BUILDING.

One of the States of vast possibilities newly awakening to her opportunities.

MISSISSIPPI STATE BUILDING.

A replica of the Home of Jefferson Davis, in which he wrote "The Rise and Fall of the Confederacy."

THE KANSAS PAVILION.

The land of sunflowers is a land of many valuable products, as her exhibits show.

THE MEXICAN BUILDING.

Our neighboring great Republic makes a magnificent showing in all departments.

SIX-INCH SEACOAST GUN IN ACTION.

This gun, mounted on a disappearing carriage, may be seen near the Government Building.

SIXTEEN-INCH RIFLE.

Each gun represents a fortune and each shot costs more than an average year's wages.

GENERAL GRANT'S LOG CABIN.

Built by General U. S. Grant in St. Louis County, Missouri, in 1854.

THE HOUSE OF HOO-HOO.

World's Fair Headquarters of the great Lumber interests.

TRAVELERS' PROTECTIVE ASSOCIATION BUILDING.

A hospitable resting place for members of the Order.

THE BEAUTIFUL TEMPLE OF FRATERNITY.

Erected by the fraternal organizations of the country as a headquarters for visiting members.

TEXAS STATE BUILDING.

The Lone Star State is represented by a palace in the form of a five-pointed star

PENNSYLVANIA STATE BUILDING.

One of the most magnificent buildings at the World's Fair, befitting the importance of the Keystone State.

SOUTH DAKOTA BUILDING.

From the land of Hiawatha come the grains and yellow metal

NEW YORK STATE BUILDING.

The Empire State appropriated $350,000 for her World's Fair participation.

IDAHO STATE BUILDING.

A delightful bungalow, filled with hospitality from a great mineral State and new irrigated country.

STATUARY ABOVE EAST CASCADE.

In the background is a glimpse of the East Restaurant Pavilion and the Colonnade of States.

VISTA TOWARDS GOVERNMENT HILL

On the right is the Palace of Mines and Metallurgy, with Palace of Liberal Arts on the left.

UTAH STATE BUILDING.

The irrigated valleys of Utah send splendid specimens of their farm products to the World's Fair.

WASHINGTON STATE BUILDING.

The eight huge timbers, two feet square and 100 feet long, bespeak Washington's forest resources

MONTANA STATE BUILDING.

A State of great and varied resources, Montana has fitting representation at the Fair.

BRAZILIAN GOVERNMENT BUILDING.

The largest South American Republic has erected one of the handsomest buildings.

CEYLON'S NATIONAL PAVILION.

This British colony makes a splendid independent exhibit of its Teas and other products.

"GOTHIC ART," BY JOHANN GELERT.

One of the notable statues typifying the Cathedral Architecture of the Middle Ages.

"CLASSIC ART," BY F. E. ELWELL.

The sculptor has symbolized the plastic arts of Ancient Greece and Rome.

LOCKING EAST ACROSS THE GRAND BASIN.

One of the numberless beautiful scenes around the Cascade Gardens, with Germany's building crowning the hill.

"COWBOYS OFF THE TRAIL."

This spirited group, by Frederic Remington, fittingly stands at the head of The Pike.

THE BLUE DOME OF "CREATION."

Roltair's latest and greatest illusion, one of the most prominent features of The Pike.

THE INFANT INCUBATORS.

The tiny babies being reared by scientific methods attract the attention of all visitors.

THE "MAGIC WHIRLPOOL."

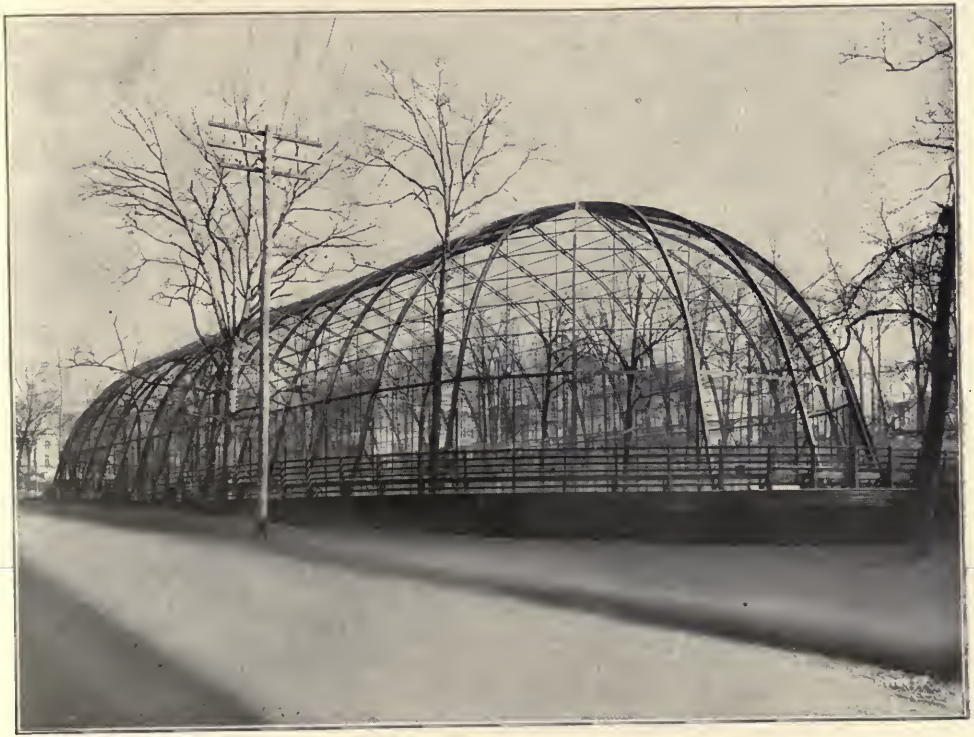
Wonderful and mystifying mechanical and electrical effects amuse and confuse the visitors.

THE STREETS OF SEVILLE.

Reproducing on The Pike the customs and costumes of the ancient Spanish city.

HALE'S FIRE FIGHTERS.

Spectacular and exciting demonstrations of modern fire apparatus in actual use.



UNITED STATES GOVERNMENT'S BIRD CAGE.

In this great aviary living specimens of the typical American birds fly almost at large.

THE "BATTLE ABBEY."

The war history of the nation told in cycloramic scenes of famous battles.

THE GALVESTON FLOOD.

Reproducing scenographically the disaster that overwhelmed the Gulf City in 1900.

UNITED STATES GOVERNMENT INDIAN EXHIBIT BUILDING.

The progress of the Government's Indian wards in education and industry is graphically shown.

"JIM KEY."

The most wonderful horse in the world, who can do almost everything but talk.

"HEREAFTER."

Behind this imposing entrance the visitor finds graphic illustrations of the future life.

AN INTERIOR IN "HEREAFTER."

One of the many pleasing and spectacular illusions that delight and mystify.

A SCENE FROM "HEREAFTER."

Through rock-ribbed caverns flows the River Styx, while Charon waits to ferry souls across.

"UNDER AND OVER THE SEA."

Here one may take a trip to Paris by submarine boat and return by airship.

OVER THE SEA IN AN AIRSHIP.

The illusion of flying through space is so real as to deceive all but the initiated.

FROM "UNDER AND OVER THE SEA."

A submarine tour among strange beings of the watery depths.

GERMAN TYROLEAN ALPS—THE CASTLE.

A bit of Alpine scenery transplanted to the greatest of Expositions.

THE TOWN HALL—TYROLEAN ALPS.

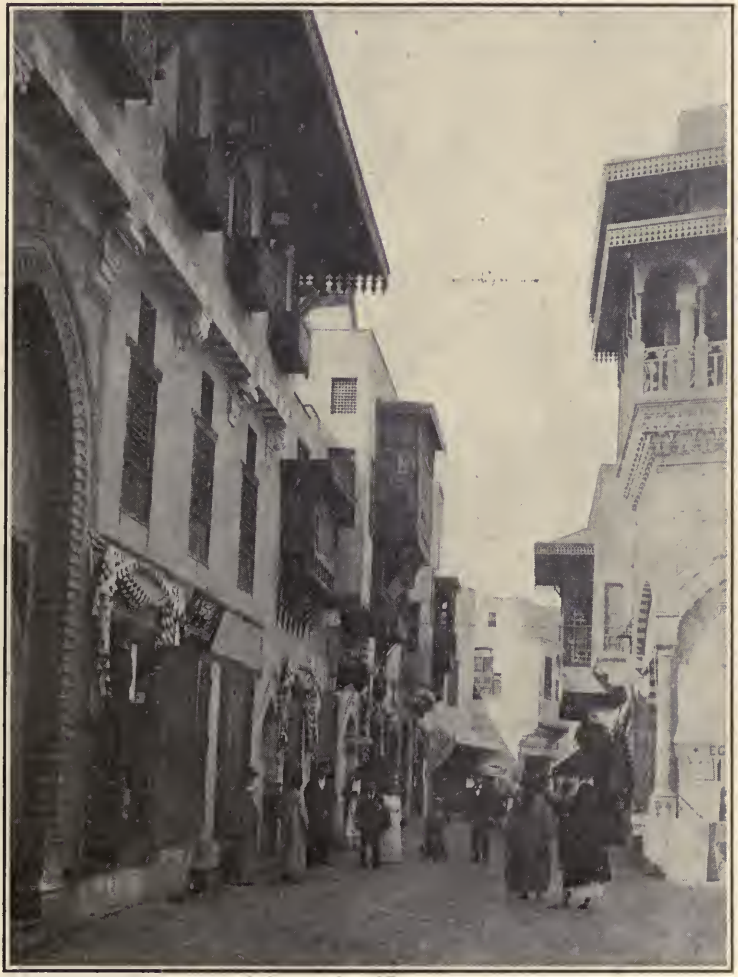
A reminder of olden times in an Alpine village.

A VILLAGE STREET.

A typical scene, brought from one of the Alpine slopes.

ENTRANCE TO FAIR JAPAN.

A towering gateway, typical of the island country; within are many fairyland scenes.

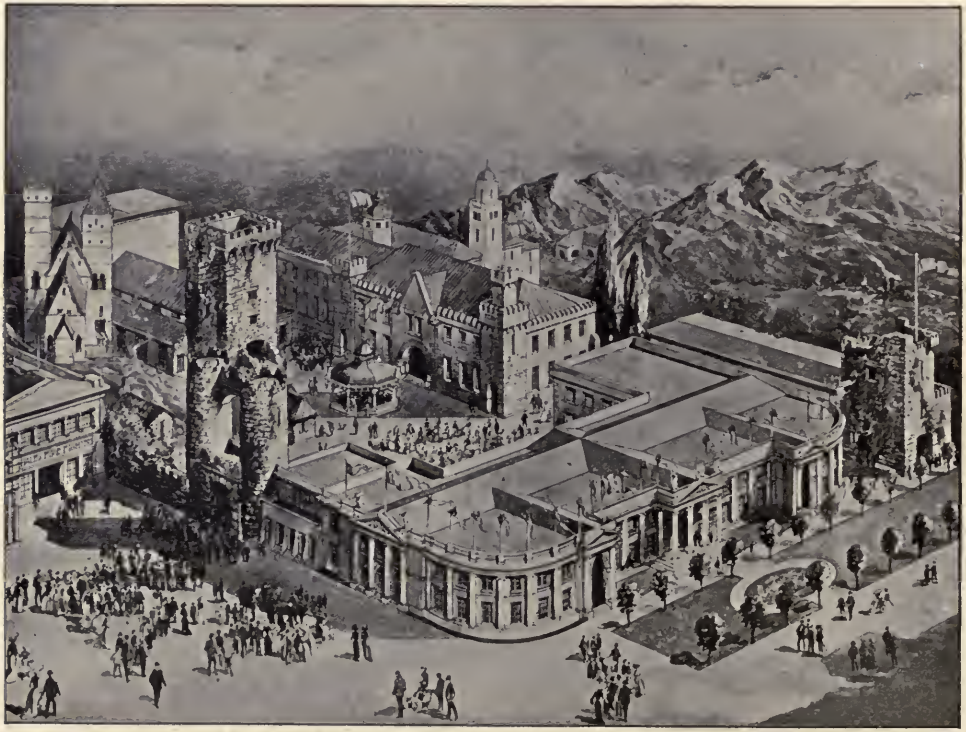


THE STREETS OF CAIRO.

Reproducing the always interesting habits and customs of the Egyptian Metropolis.

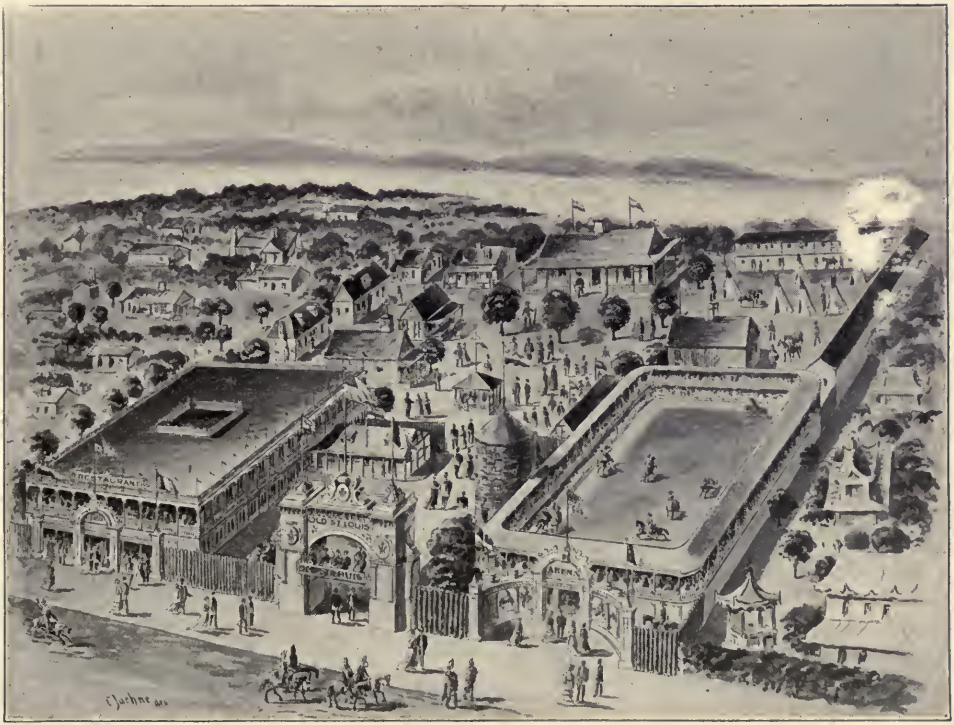
THE SCENIC RAILWAY.

st elaborate and expensive system of the kind ever constructed.



IRISH INTERNATIONAL EXHIBITION.

An exhibit of Irish industries and reproduction of Blarney Castle, Carmac's Castle and Parliament House.




OLD ST. LOUIS.

Reminders of the settlement of 140 years ago, where a great city now stands.

LION AND TIGER IN THE OPEN AIR.

One of the features of the Hagenbeck Animal Exhibition.

CAMEL TEAM.

In the Hagenbeck Show are many curious animals.

PERFORMING SEA LIONS.

The sea animals that are most susceptible to training.

ENTRANCE TO ESQUIMAU VILLAGE.

The natives of the north with their dogs and sleds are always interesting.

ESQUIMAU VILLAGE.

One can believe himself approaching the North Pole as he moves among these mountains of ice.

AN ESQUIMAU FAMILY.

Very happy people with peculiar customs and usages.

IN THE ESQUIMAU VILLAGE.

Esquimau men quickly snap coins with their whips at several paces.

THE CLIFF DWELLERS.

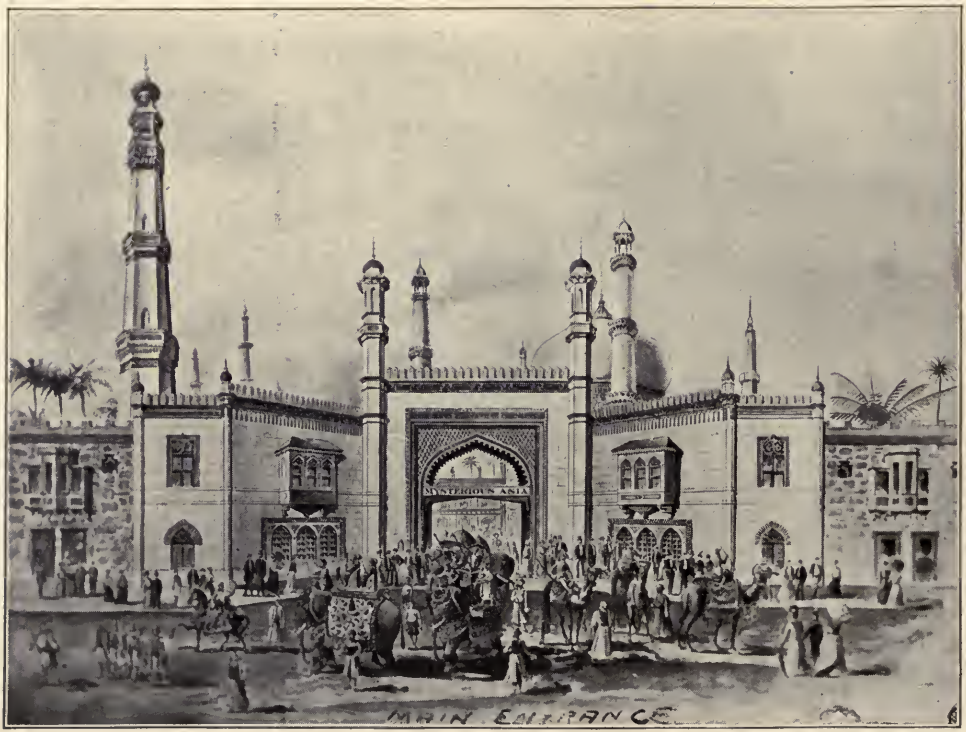
The first city builders of the American Continent were the people who dwelt in the cliffs.

CHIEF OF THE PUEBLO INDIANS.

The Pueblo Indians are the supposed descendants of the ancient Cliff Dwellers.

PUEBLO VILLAGE AND ITS PEOPLE.

An interesting reproduction of the adobe houses of the Southwest.




MYSTERIOUS ASIA, ON THE PIKE.

A reproduction of scenes in countries of the Far East.

IGORROTES, FROM THE PHILIPPINES.

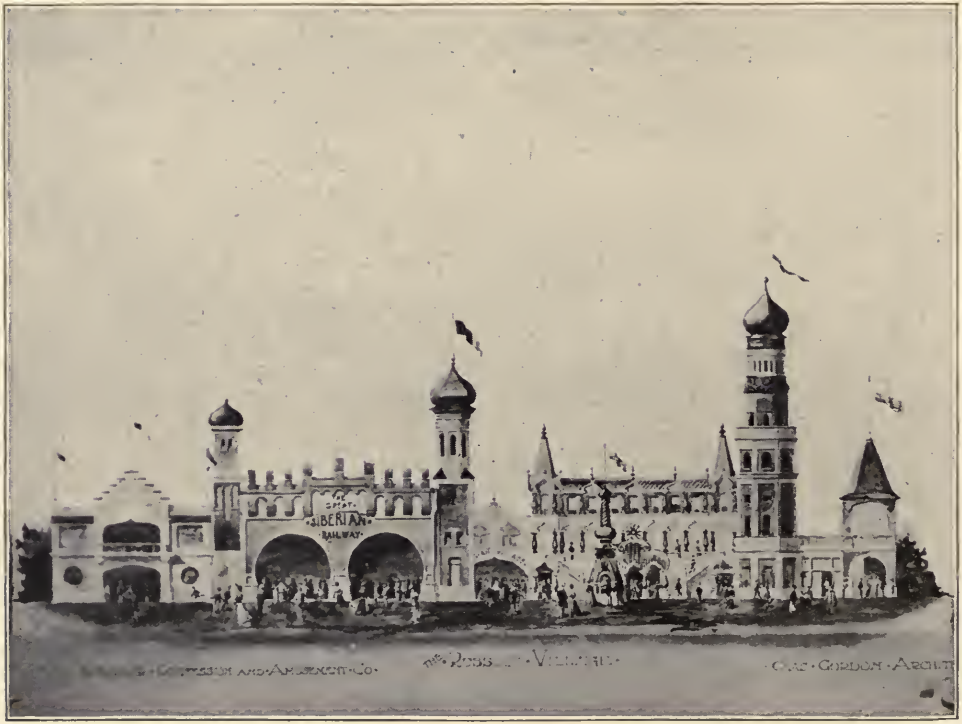
Some of the one thousand natives from our far-off island possessions.

PATAGONIAN GIANTS.

These Indians are a part of the living ethnological exhibit.

THE HAIRY AINUS.

These strange people were brought from their native island in far north Japan.




ENTRANCE TO SIBERIAN RAILWAY AND RUSSIAN VILLAGE.

Miles of Siberian scenery pass before the traveler comfortably seated above the flying wheels.

READY FOR THE GRAND ENTRY OF THE TRIBES.

One of the picturesque features of the Wild West Indian Congress and Rough Riders of th e World.

CHIEFS AND SQUAWS IN NATIVE COSTUME.

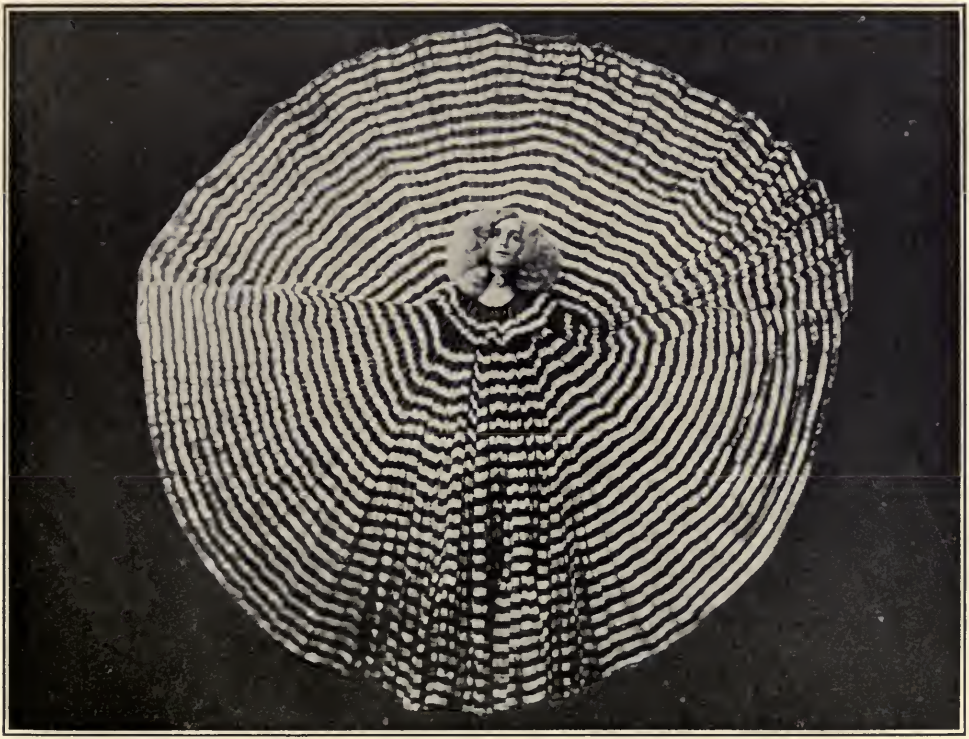
Members of the Wild West, Indian Congress and Rough Riders of the World.

THE SIOUX CHIEF BLUE HORSE,

Who has signed every treaty between his people and the United States for the last fifty years.

IN THE PALAIS DU COSTUME.

Exact reproduction of the costume of Josephine, wife of Napoleon I.



MARTINI.

The noted female impersonator and dancer, in "Paris," on The Pike.

TORCAT.

The great French Comique, in Paris and French Village.

POMPONNETTE.

The vivacious Chanteuse, singing French topical songs, in "Paris."

MOSQUE OF OMAR, JERUSALEM.

Reproduction of the great Mosque which stands upon the site of Solomon's Temple.